

## VITA

- 1. GREGORY K. MANSUR** Department of Film Television and Digital Media TCU Box 298030 Texas  
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### 2. EDUCATION

MFA 2004 Printmaking, Texas Christian University

BA 1991 Mass Communication/Film Studies Rhode Island College Summa cum laude

1992 Rhode Island School of Design  
Oil painting.

1997 – 2000 Minneapolis College of Art and Design New Media technologies Graphic Design  
Figure Studies

1996 – 1997 Dakota County Community College Macromedia Director I, II, III.

Areas of specialization: Film/Video, Photography, Digital imaging, Motion Graphics.

### 3. PROFESSIONAL EXPERIENCE

2001– Full time Instructor Texas Christian University Present, department FTDM

1992 – Guest lecturer Rhode Island School of Design

1988 – 93 Guest lecturer University of Rhode Island

### 4. FORMAL CONTINUING EDUCATIONAL FOR PROFESSIONAL DEVELOPMENT

2013 Certified Steadicam Operator

2013 eLearning Boot Camp – Koehler Center

2011 FLC podcasting in the Classroom

2007 Digitraining: Final Cut NLE 2008

R.E.A.C.T Acting classes Dallas, ongoing

Summer 2004 Avid Certified Instructor in 101, and 119.

2002 Avid Workshops: 101, 110, 210.

Summer workshop with Steve Nemeth: Producing the Independent film. Summer 2002

### 5. PROFESSIONAL CERTIFICATION

2013 Dean's Teaching Award for Significant and Meritorious Achievement in Teaching

2003 Avid Certified Instructor

2013 Certified Steadicam Operator

### 6. PRESENT RANK

**Associate Professor of Professional Practice**

**7. YEAR OF APPOINTMENT TO THE UNIVERSITY AND RANK**

2001, University Instructional Staff

**8. YEAR OF LAST PROMOTION**

**2012 From Instructor to Associate Professor of Professional Practice**

**9. PREVIOUS TEACHING EXPERIENCE**

Guest lecturer Rhode Island School of Design

Guest lecturer University of Rhode Island

**Teaching Experience at TCU**

Motion Graphics: VFX | Documentary | Documentary for Sports | Cinematography | Basic Video Production | Advanced Video Production | Directing | Post Production | Lighting and Design } Animation | Survey of Film | American Cinema |

**10. PREVIOUS PROFESSIONAL EXPERIENCE**

*Ruckus Interactive / Russell Herder Advertising* 1999 – 2001 Multimedia Designer. Created award-winning interactive for local and national brands. Incorporated knowledge of streaming media, HTML, video, QTVR, and interface design for video, Web sites, and CD-ROM projects. Clients: 3M, Wellcraft Marine, Opus Corporation, DirectAg, Aquasport, R&D Systems, Rivers Council of Minnesota.

*Greka Media Group*, Co/Owner 1995 -1999 Video production; CD-ROM,s; Animation, and Digital imaging. Clients: 3M, Precision Powerhouse, Macromedia, Juntunen Media Group, Meditech Communications, Inc.,Nextel, Sprint, US Cellular.

*Graphic Systems, Inc.*, 1994 - 1995 Digital Imaging Specialist Provided in-house digital imaging services and graphic art production utilizing skills in Photoshop, Live Picture, Illustrator, Freehand, and Quark.

*University of Rhode Island*: 1987 - 1993 Director, Department of Electronic Media Production Managed and supervised all media requests and projects for the University.

*KMGH-TV*, Denver CO: 1981 -1985 Director of Photography, Editor.

*KVAL-TV*, Eugene OR: 1979 - 1981 Photojournalist, Editor and Producer of Special Projects.

**11. EXTERNAL SUPPORT SOUGHT**

**12. INTERNAL GRANTS**

2005 VIA proposal New Media Lab 2006 VIA proposal white paper Digital Media Center

**13. GRADUATE THESES AND DISSERTATIONS DIRECTED**

2011. Member of Mike Martin's project for the Master of Science degree in the Schieffer School.

**14. PRESENTATION OF SCHOLARLY WORK AND CREATIVE ACTIVITIES**

2012 Contemporary Media Studies Global Conference

2010 Fort Worth Museum of Modern Art

2009 Fort Worth Museum of History and Natural Science: Gordon Smith documentary.

2008 Houston Museum of Natural Science: Gordon Smith documentary

August 21, 2008 through March 21  
2009 Artspace 111: Circuit of Mythos January  
2008 UNT Artspace: Circuit of Mythos October  
2007 500X gallery: Circuit of Mythos August April  
2007 48 Hour Video Race April  
2008 24 Hour Video Race May  
2006 1<sup>st</sup> Place 2006 Screening "Date.CON" at the Magnolia Theatre in Dallas. UFVA  
2007 Conference panel titled "Teaching the Art of Editing" UNT, Denton, TX UFVA  
2006 Conference panel titled "Teaching the Art of Editing" Chapman University, Orange, CA.

***Rockwell Kent* documentary presented at**

The National Gallery of Art, Washington, D.C.  
2005 Portland (ME) Museum of Art, 2005 Amon Carter Museum, Ft. Worth, TX, 2005 Lake Placid Film Festival, 2004 "Researching New York," Annual Conference, SUNY Albany, 2003 The Cape Cinema, Dennis, MA, 2003 & 2004 Texas Christian University, Ft. Worth, TX, 2001 & 2003 Anchorage (AK) Museum of History and Art, 2001 The Terra Museum of American Art, Chicago, IL, 2002 The Norman Rockwell Museum, Stockbridge, MA, 2000

***Gordon Smith: Texas Pioneers, Plains Indians, and the Boy In-Between* 2008**

***Actor: Emma's Wish***

***Actor: I Like you Crazy***

***Actor: The Method***

***Actor: The Waiting***

***Imposter.*** Feature film. 1<sup>st</sup> AC (2008)

***KID: Dead or Alive.*** Head Writer screenplay. Feature length (2007)

***Fright Flick.*** Feature film. 1<sup>st</sup> Assistant Director (2007)

***4 Minute Matisee.*** 1<sup>st</sup> Place Dalls 24 Hour Video Race (2006)

***Date.COM.*** Independent film, narrative short. Director, co-writer, editor (2006)

***Adrift.*** Independent film, narrative short. Director, writer, cinematographer, editor (2005)

***Imperfection.*** Independent film, narrative short. Director, cinematographer, editor (2005)

***Reilly.*** Independent film, narrative short. Director, cinematographer, editor (2005)

***Me and the Angels*** Independent film. Executive Producer, Writer, Editor. (2003)

## **15. EDITORSHIPS, CONSULTANTSHIP AND PROFESSIONAL ACTIVITIES**

2011 Fort Worth Modern Museum of Art Guest Lecturer 2009 Fort Worth Museum of Science and

Natural History: Gordon Smith Installation

2008 Houston Museum of Natural Science: Gordon Smith documentary August 21 through March 21, 2009

Artspace 111: Cirkit of Mythos January 2008 UNT Artspace: Cirkit of Mythos October 2007 500X gallery: Cirkit of Mythos August April 2007

Fright Flick. Feature film. 1<sup>st</sup> Assistant Director. Selection Chicago Horror Film Festival 2008

2008 Instructor -Kamp Hollywood teacher, Los Collinas Film Studios, Dallas, TX 2008 2006  
Instructor -Kamp Hollywood teacher, Los Collinas Film Studios, Dallas, TX 2006

Random Order Entertainment

-Mark Litwak seminar (2006)

- Screening at the Modern for "Date.CON" (2006)

-24 Video Race, Dallas Video Association (2006) Ohio University guest lecturer (2002)

#### **16. ACADEMIC ADVISING ACTIVITIES**

Undergraduate major and minor advisor to approximately 50 students in the Film TV & Digital Media.

#### **17. DEPARTMENTAL SERVICE**

Produced, Directed, Wrote, Edited FTDM presentation video

Member of search committee for Dept. Chair

Member of Graduate Faculty committee for Michael Martin

Chair RTVF committee for the future Member tenure committee Ken Loomis

Avid Certified Instructor (2004 – present)

Web page content development, design, and production of FTDM website.

New Media specialist in Avid, HDTV, and advanced digital technologies

Monday's at TCU \Admissions tours

#### **18. COLLEGE SERVICE**

College of Communication Curriculum Committee

Frogs for the Cure production committee Ann Loudon 2009, 2010, 2011

Produced, Directed & Edited Schrieffler School Dedication video.

Member of Search committee for Dept. Chair

2005 Van Cliburn

2009 Clark Society "Dancing with the Frogs"

VIA proposals with AdPR and journalism 2005

VIA proposals with AdPR and journalism 2006 Monday's at TCU

#### **19. UNIVERSITY SERVICE**

Produced, Directed and Edited QEP presentation video 2012.

Monday's at TCU Common Reading Room: 2008 Amendment 4 Producer 2011 Frogs For the Cure

Half-time video Producer 2010 Frogs For the Cure Half-time video Producer 2009 Frogs For the

Cure Half-time video Clark Society Dancing with the Stars participant. Frogs for the Cure committee

Ann Loudon

#### **20. COMMUNITY ACTIVITIES RELATED TO PROFESSIONAL SKILLS**

Chair of Oak Lawn United Methodist Communications Committee AFI Dallas Film Festival screener

2007 Kamp Hollywood teacher, Los Collinas Film Studios, Dallas, TX (2008) Kamp Hollywood teacher, Los Collinas Film Studios, Dallas, TX (2006) Ohio University guest lecturer (2002)

## **21. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

UFVA member Dallas Producers Association Academy of Television Arts and Sciences

## **22. PROFESSIONALLY RELATED HONORS AND AWARDS**

2010 Senior Class Legacy from Joshua C. Welch  
2010 Senior Class Legacy from Taylor Wright  
2009 Mortar Board Preferred Professor – Joey Parr  
2009 Honors Graduation Reception – Jason Knutzen  
2008 Senior Class Legacy from June Lietz  
2007 Senior Class Legacy from Christopher Goble  
2006 Senior Class Legacy from John-Michael Powell  
2006 Senior Class Legacy from Lindsey Jones  
2005 Senior Class Legacy from Nena Madonia  
2004 Senior Class Legacy from Christopher St. Pierre  
2004 Mortar Board Preferred Professor – Emily Moss

2006 Lone Star Emmy for student documentary “Detached”  
2006 Lone Star Emmy for student documentary “Regeneration”  
2006 Telly Award for student documentary “Fort Worth Jazz”

2012 Accolade Award: “Adrift” 2007 Cine Golden Eagle award: Director of Photography 2006 1<sup>st</sup> Place Video Association of Dallas 24 Hour Video Race 2006 Telly Award for “Il Mio Viaggio a Italia” 2006 Accolade Award for “Southern Comforts” 2004 Classic Telly Award “URI-Generations” 2003 Telly Award for *Me and the Angels* 2001 AFCEM Addy Awards. Wellcraft, Opus, Virdev. 5 Citations of Excellence for Graphic Design and Video producing. 1998 ITVA Gold Award Public Information. City of St. Paul. “Working River” 1998 ITVA Excellence Award for Videography. City of St. Paul. “Working River” 1993 Silver and bronze Telly awards for University of Rhode Island commercials. Two Centennial Moments :30 spots.