

Education

Master of Fine Arts in Printmaking (New Media).
Texas Christian University, Fort Worth, TX, 2004

Bachelor of Arts in Film Studies, Rhode Island College, Providence, RI, 1993

Experience

**Instructor, Department of Radio, Television and Film,
Texas Christian University, Fort Worth, TX (2001-present)**

Teach advanced courses in directing, cinematography, video production, lighting, postproduction, documentary, as well as special topics courses in animation and advanced postproduction.

Teaching Excellence 2008
Preferred Professor 2008 Mortar Board Society
Teaching Excellence 2007
Teaching Excellence 2006
Teaching Excellence 2005
Preferred Professor 2004 Mortar Board Society
Senior Appreciation Program 2004
Faculty supervisor of Student Film Association
Student with React Studios, Dallas, TX
Faculty coordinator of all postproduction facilities and an Avid Certified Instructor for Avid certification courses.

**Multimedia Designer, Ruckus Interactive / Russell Herder Advertising
St. Paul, MN (1999-2001)**

Created award-winning interactive websites and new media for local and national brands. Incorporated knowledge of streaming media, HTML, video, QTVR, and interface design into video, Web, and CD-ROM projects.

**Owner/Operator of Greka Media Group,
St. Paul, MN (1995-1999)**

Video production company specializing in CD-ROM's, animation, and digital imaging. Clients included 3M, Macromedia, Nextel, Sprint, US Cellular and AT&T.

**Digital Imaging Specialist, Graphic Systems, Inc.,
Minneapolis, MN (1994-1995)**

Digital imaging and graphic arts production company requiring advanced skills in Photoshop, Illustrator, Freehand, and various digital technologies.

**Director, Department of Electronic Media Production,
University of Rhode Island, Kingston, RI (1987-1993)**

Director of the university's in-house production company. Responsibilities included directing a team of four in the creation of TV commercials, a weekly radio health show, a weekly TV gardening show, a weekly TV nutrition show, a monthly documentary on elderly affairs, as well as administering the department.

**KTVK-TV/Director of Photography
Phoenix, AZ (1986-1987)**

Cinematographer, co-producer, and editor on a variety of special projects.

**KMGH-TV, Director of Photography
Denver, CO (1981-1985)**

Cinematographer for documentaries produced for McGraw-Hill, director of photography for hundreds of commercials, as well as public affairs shows, magazine shows and promotional campaigns.

**KVAL-TV, Photojournalist/Editor
Eugene OR (1979-1981)**

One of three photographers/editors in the KVAL-TV news department. We averaged 3-5 stories per day, 6 days a week.

Filmography

Independent Writer/Director/Cinematographer/Editor

"Date.CON"

A 45 minute romantic comedy on dating on the internet. Starring Brett Brock.

"Adrift"

A 34 minute narrative short that explores the creation of identity within a consumer culture. Presently making it's way into the film festival circuit. Drama, Politics, Gender.

"My Father"

A 30 minute documentary exploring the relationship between a WWII veteran and his son.

"4 Minute Matisse"

Winner of the 24hr Dallas Video Race 2006. (Director only)

Independent Producer/Director/Cinematographer/Editor

"Imperfection"

A 16 minute narrative short that depicts violence in the home. Presently making it's way into the film festival circuit. Drama, Gender, Crime.

"Reilly"

A 20 minute narrative short that depicts an adolescent girls awaking into adulthood. Presently making it's way into the film festival circuit. Drama, Gender, Romance.

Independent Cinematographer

"Il Mio a Viaggio a Italia"

A 30 minute short, My Summer in Italy, was made during a TCU study abroad.

"Rockwell Kent"

A 2-part, 3 hour documentary on controversial artist/adventurer/political activist Rockwell Kent (1882-1971), shot throughout the northeast U.S. as well as in Greenland, Russia, Denmark, Argentina, Chile, Newfoundland, Iceland and Alaska.

Commercial work

"Hail Columbus"

A 60 minute PBS special produced by Mel Sharp for KQED-TV in San Francisco. The show focuses on Joe Cevetto, a local celebrity who plays Columbus every Columbus day. Emmy Award.

University of Rhode Island projects

"Centennial Minutes"

21 :30 second commercials celebrating URI's Centennial. Received two Telly awards.

"Homegrown"

Weekly gardening show produced for WJAR-TV in Providence. Top award in National Cooperative Extension media competition.

"Food for Thought"

Weekly nutrition show produced for W???-TV in Providence.

KTVK-TV projects

"North and South"

A 5 part series produced by KTVK-TV on the Civil War. Location filming included Antietam, Gettysburg, Spotsylvania, Bull Run, the Wilderness, and Petersburg.

"Liberty Week"

A 5 part series produced by KTVK-TV on selected histories of American immigration. Traveled to Angel Island in San Francisco bay.

KMGH-TV projects

"A Prairie Dawn"

A 60 minute documentary on the effect of new computer technology industries along the front range of Denver, Colorado. Rocky Mountain Emmy nomination.

"On the Lookout"

A 30 minute weekly magazine show. Created the shows open and served as the Director of Photography.

"Parallel West"

A 30 minute weekly magazine show. Created the shows open and served as its Director of Photography.

"Wake-up"

A daily exercise show. Created the shows open and served as its Director of Photography.

"Promotions and Commercials"

Over 4 years of shooting commercials and promotions that were nominated/awarded for Telly's, CBA's, or Rocky Mountain Emmys.

Clients

Independent Industrial projects

"3M Gpies"

Working with 3M's Pharmaceuticals division we created a training tape outlining new procedures for the research, testing and marketing of new products.

"Working River"

Working with the City of St. Paul the Mississippi river is explored as not only a national resource but as a lifeline for moving agricultural products onto the world market. Awarded two ITVA gold awards: best of show and excellence in videography.

"3M Headset"

Developed a training video for fast-food employees on the proper use of 3M's new headset.

"Rockwell Kent" Selected Screenings/Lectures/Presentations

The National Gallery of Art, Washington, D.C. 2005

Portland (ME) Museum of Art, 2005

Amon Carter Museum, Ft. Worth, TX, 2005

Lake Placid Film Festival, 2004

"Researching New York," Annual Conference, SUNY Albany, 2003

The Cape Cinema, Dennis, MA, 2003 & 2004

Texas Christian University, Ft. Worth, TX, 2001 & 2003

Anchorage (AK) Museum of History and Art, 2001

The Terra Museum of American Art, Chicago, IL, 2001

The Norman Rockwell Museum, Stockbridge, MA, 2000

SUNY Plattsburgh, 2000 & 2004

Awards and Honors

2007 Cine Golden Eagle "Il Mio Vioaggio a Italia"

2006 Telly Award Cine Golden Eagle "Il Mio Vioaggio a Italia"

2006 Telly Award "Fort Worth Jazz"

2003 Telly Award "Generations"

2003 Telly Award "Me and the Angels"

2001 Advertising Federation of Central Minnesota Addy Awards
Wellcraft, Opus, Virdev. 5 Citations of Excellence for Graphic Design
and Video producing

1998 . ITVA Gold Award
"Working River"

1998 ITVA Excellence in Videography
"Working River"

1993 Silver and bronze Telly awards
"Reach" :30 second spot
"Alumni" :30 second spot

1986 Telly Award
"Hail Columbus"

References

Israel Luna
La Luna Entertainment
214-402-6978

Ron Gonzales
Deadman Productions
817-253-1440

Andrew Fort, Ph.D
Texas Christian University
Fort Worth, TX
817-821-1041

Michelle Condrey
React Studios
Dallas, TX
214-942-5878

Joe Lummis
MPS Studios
Dallas, TX
214-630-1655